

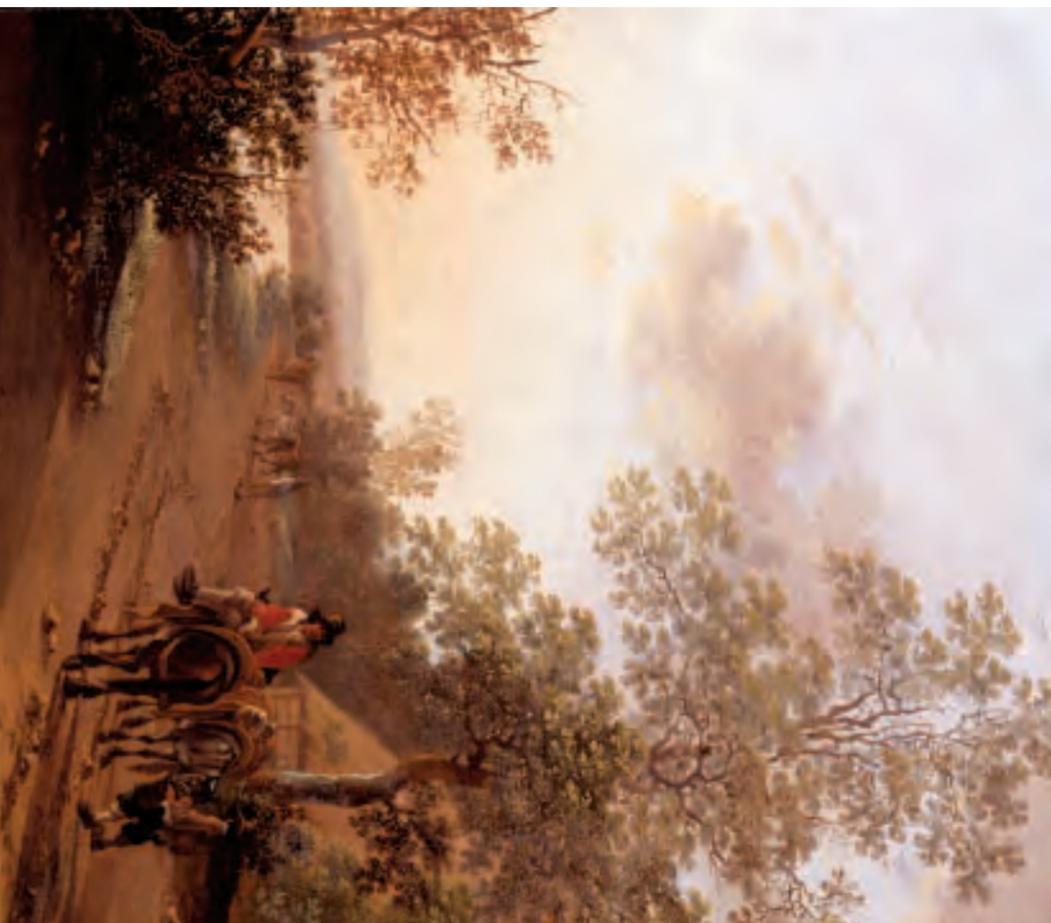
THE DUTCH ITALIANATES:

Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London

July 11 – September 20, 2009
The Frick Art Museum

In the 17th century, artists from all over Europe flocked to Rome to learn from classical antiquities and the Renaissance masters. Perhaps the most remarkable and prolific artistic invasion of Italy in this period was that of the Dutch. Painters such as Jan Both and Nicolaes Berchem traveled to Italy and brought back to flat and often cloudy Holland their seductive visions of mountains and peasants basking under golden skies. The public could not get enough of these “Dutch Italianates.” At home in Holland, the Dutch Golden Age was in full swing. Art, trade and science flourished, as did the growing merchant class. Buying paintings became a middle-class pursuit, and the middle-class Protestant art patrons of Holland were instrumental in the rise in popularity of landscape and genre scenes, including those of the Dutch Italianates.

The paintings of the Dutch Italianates are known for their glorious tonal control, magical handling of light, technical brilliance, and humor. *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London* presents 39 of these paintings by 17 masters of the Dutch Italianate style. The works—some tiny, some grand—include a variety of styles within the landscape genre: anecdotal scenes, humor and allegory, as well as paintings of hunts and outdoor entertainments. The exhibition highlights the most well-known of the Dutch Italianate artists, including masterpieces by Aelbert Cuyp, Nicolaes Berchem, Karel Du Jardin, Philips Wouwermans, and Adam Pynacker. This exhibition offers an exceptional opportunity to view works from the world-class collection of Dulwich Picture Gallery,



Jan Both (Dutch, c. 1615–1652), Road by the Edge of a Lake, c. 1637–1642. Oil on panel. Courtesy of the Dulwich Picture Gallery.

London, called the best small museum in all of Europe.

Dutch artists who traveled to Italy formed an expatriate community in Rome. They lived and worked together and even had a club, the *Schildersbent*, with initiation rituals, toga parties and drinking. During the day, they marched out to the countryside to sketch together, gathering material for paintings that were often created in their studios back in Holland.

What made their work different from other landscapists of the time were the kinds of people who inhabited their luminous paintings. Poor peasants, especially milkmaids and shepherds, and street people, including beggars, prostitutes and traveling musicians, were depicted in the classical landscape known for its picturesque ruins, rugged mountains and charming vistas. Their Italian colleagues complained that the Dutch had taken

Edge of the Lake. Cuyp’s reputation has been resurrected by a number of important exhibitions over the last decades, and he is among the better known of the Dutch Italianates. One of his most accomplished works, *Herdsman with Cattle*, c. 1645, is featured in the exhibition. Cuyp’s painting career stopped abruptly around 1658 when he married a wealthy widow with extensive land holdings and retired from painting.

The paintings in this exhibition were originally part of a collection formed by two picture dealers based in England, Noel Desanfans and Sir Francis Bourgeois, who were hired in 1790 by the last king of Poland to form his national collection. History intervened with the partition of Poland in 1795. The king was deposed and the paintings, which had not yet been paid for, remained in England. Bourgeois in particular began to view the collection as a personal interest, and continued to add works and shape the collection, eventually bequeathing them to Dulwich College in 1811.

Although the Dutch Italianate artists were famed and influential throughout Europe until the early 19th century, by the 1830s, the tide of public taste had turned against them. England’s great landscape artist, John Constable, spoke out against the artificiality of the Dutch Italianate style, and instead, lauded the accomplishments of artists like Jacob van Ruisdael and Meindert Hobbema who were known for painting domestic Dutch landscapes with low horizons and moody skies. Trends shifted again, however, by the time Henry Clay Frick formed his collection in New York, and several works by Aelbert Cuyp and Philips Wouwermans are part of The Frick Collection in New York.

Selected from the collection of The Dulwich Picture Gallery, England’s oldest public art gallery, these paintings are on a limited North American tour while the Dulwich is undergoing renovation. This selection of works from the permanent collection has been lent by permission of the Trustees of Dulwich Picture Gallery, London. Exhibition tour organized by International Arts & Artists, Washington, D.C.

OPENING CELEBRATION

Friday, July 10
6:00 – 8:00 p.m.

Join us for a preview party at The Frick Art Museum to celebrate the opening of *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London*. View the exhibition and enjoy wine and hors d’oeuvres. **\$20 for members; \$25 for non-members and guests. Reservations recommended. Call 412-371-0600.**

EARLY ALTERNATIVES:

A Selection of Electric- and Steam-Powered Cars

July 25 – October 31, 2009
Car and Carriage Museum

Beginning Saturday, July 25, the Car and Carriage Museum will feature a group of electric- and steam-powered cars. Early vehicles, like the 1903 Baker Electric and 1904 Artzberger Steam Surrey were produced before the automobile industry had grown dependent on petroleum-based fuels. Four cars from the Frick’s collection will form the core of the exhibition, with additional vehicles borrowed from private owners to demonstrate the continued interest in electric technology through time, including an early 1930s electric/gasoline hybrid delivery truck and a 2000 Ford EV Ranger pickup truck.

In the early days of the automotive industry, steam was a natural choice for vehicles—since the steam engine powering boats and trains had dramatically changed 19th-century life. The Stanley Motor Carriage Company was the most successful American steam car company and produced cars from 1901–1927. Two Stanley Steamers, a 1909 Model R Roadster and 1910 Model 60 Runabout, will be on display. Both Stanley Steamers were powered by a water heater much like today’s home water heaters. The steam heater was fueled by kerosene, and the skill needed



Summer at the Frick

Cover: The Frick offers something for everyone this summer. Two special exhibitions, four *First Fridays* at the Frick outdoor concerts, *Inside/Out* weekend, *Garden Glimpses* each Thursday afternoon through September 24, a full schedule of programs, special events, summer camp, and the return of our popular *Through the Back Door* tour of Clayton combine to provide you with lots to do. Don’t forget to include an *affresco* lunch at The Café in your plans. Visit often, and bring family members, friends and guests from out-of-town.

to actually operate these cars was considerable. It was necessary to listen closely to the engine and to constantly monitor and adjust water and fuel pressure. The Artzberger Automobile Company, located in Allegheny (now Pittsburgh’s North Side), was a local producer of steam-powered cars, and won many awards for power and endurance between 1903 and 1905, when the company went out of business. Steam technology, however, demanded that drivers possess a level of technical expertise that proved impractical over the long-term development of the automobile. While well-known companies like Stanley endured into the late 1920s, the technological advantages and convenience provided by the improved internal combustion engine ultimately closed the market for steam cars.

Electric cars, on the other hand, like the 1903 Baker Electric and 1909 Bailey Phaeton, were known for their ease of operation and appealed to both urban professionals and women—

(continued on page 2)

From the Director

Visitors arriving at the Frick are now greeted by a wonderful new entrance sign, and that is only their first encounter with an entirely new system of directional signs and didactic panels that will help them navigate and understand the many

elements of this wonderful place. In our efforts to emphasize the natural, park-like environment of the Frick, we have replaced painted signs with limestone markers that repeat the materials of The Frick Art Museum. And, while we have



Bill Bodine, Director

done our very best to anticipate all the informational needs of our many audiences, I'm sure that we will find some corrections that need to be made over the coming months. Please share your thoughts with us as we work to make the Frick an even friendlier and more welcoming place. This important element of our Master Site Plan was designed by the Pittsburgh firm of Kolano Design and made possible through a generous grant from The Heinz Endowments.

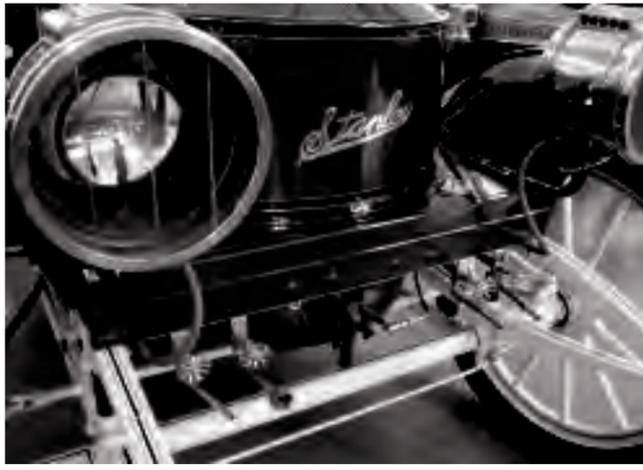
Summer has arrived at the Frick, and with it a wide array of programs and activities for visitors of all ages. *First Fridays at the Frick* will once again bring world-class artists to the stage on our Great Lawn with concerts every month through September. Bring your friends and family and enjoy an experience unlike any other in Pittsburgh.

Our well-received *Through the Back Door* tour of Clayton, now in its third summer, will feature "Entertaining a President," commemorating the visit by President Theodore Roosevelt in July 1902. How the Clayton staff prepared for this historic occasion – which included a luncheon for the president and Pittsburgh leaders – will fascinate old and young alike.

In this newsletter, you will read of three important exhibitions that will be presented in the coming months: *The Dutch Italianates: Seventeenth-Century Masterpieces from the Dulwich Picture Gallery, London*; *Early Alternatives at the Car and Carriage Museum*; and *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art*. Whatever your interests, you'll find something here to engage your imagination!

And, please remember that "the Frick is for families." Bring your children, grandchildren, parents, aunts, uncles, and cousins. You'll have a great time, and you might even learn something about this place we call home!

Bill Bodine



Stanley Steamer Carriage Company, Stanley Steamer Model R Roadster, 1909. Automobile. Frick Art & Historical Center, Pittsburgh.

EARLY ALTERNATIVES: *A Selection of Electric- and Steam-Powered Cars* (continued from page 1)

who enjoyed the clean ride and found them easy to use when commuting on well-developed city streets. These early vehicles are truly "horseless carriages," with their physical design derived from the carriages that shared the streets with them in the early 20th century. Numerous auto manufacturers have continued to experiment with electric vehicles and, today, the technology is a vital component of many popular hybrid vehicles, which use both a battery and a gasoline-powered internal combustion engine.

ICONS OF AMERICAN PHOTOGRAPHY: *A Century of Photographs from the Cleveland Museum of Art*

October 3, 2009–January 3, 2010
The Frick Art Museum

Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art presents 58 images that chronicle the evolution of photography from a scientific curiosity in the 1850s to one of the most potent forms of artistic expression of the 20th century. The collection of American photographs at the Cleveland Museum of Art is known for its breadth, iconic imagery and excellent condition.

Masters of the medium, like Matthew Brady, William Henry Jackson, Eadweard Muybridge, Alfred Stieglitz, Edward Steichen, Paul Strand, Edward Weston, Imogen

Cunningham, Margaret Bourke-White, Dorothea Lange, Walker Evans, and Robert Frank are featured, encompassing themes of portraiture, the Western landscape, Pictorialism, documentary photography, and abstraction.

Icons of American Photography presents a remarkable view of American life as seen through the camera's lens. The earliest days of photography saw a proliferation of portraiture—intimately personal and honest in composition. Works such as *The Music Teacher and his Wife*, c. 1850, by an unidentified photographer and *Prosper M. Wetmore*, 1857, by Civil War-era photographer Mathew Brady (1823–1896) celebrate this tradition, which continues in the 20th century with works such as *The Tall and Short of it*, 1926, by James VanDerZee (1886–1983).

During the late 19th century, the U.S. Congress commissioned photographers to document the American West. Photographs by Timothy O'Sullivan (1840–1882) and William Henry Jackson (1843–1942) are the most celebrated from among this era. The exhibition includes O'Sullivan's *East Humboldt Mountains, Utah*, 1868, and Jackson's *Mystic Lake, M.T.*, 1872. Working on their own, photographers like Carleton Watkins (1829–1916) in *Bridal Veil, Yosemite*, c. 1866, recorded the stunning natural beauty of the Yosemite Valley. Photographers carried large-format cameras with heavy glass negatives to precarious vantage points to create their sharply focused and detailed views.

The iconic images of the New Deal documented rural and urban America in photographs such as *Dust Storm, Cimarron County*, 1936, by Arthur Rothstein (1915–1985); *Resident, Conway, Arkansas*, 1938, by Dorothea Lange (1895–1965); and *Columbus Circle*, 1936, by Berence Abbott (1898–1991). Besides this documentary approach, the show also includes landmark photographs illustrating other major stylistic trends. The soft-focus, atmospheric qualities of Pictorialism are apparent in *Rodin—The Thinker*, 1902, by Edward Steichen. These dream-like works are contrasted by the distinctly printed modernist compositions emphasizing geometric forms and abstract compositions, seen in *Dunes, Oceana*, 1936, by Edward Weston (1886–1958).

This exhibition is organized by the Cleveland Museum of Art. This exhibition is supported in part by an award from the National Endowment for the Arts.

Children's Hospital 1951: Photographs by Esther Bubley

Complementing this exhibition, the Frick will present the exhibition *Children's Hospital 1951: Photographs by Esther Bubley*, a selection of about 20 photographs by Esther Bubley (1921–1998), on loan from the Children's Hospital Foundation. In 1951, Bubley, a master of artistic composition and storytelling, was hired by the Pittsburgh Photographic Library to

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EXHIBITION PROGRAMS— THE DUTCH ITALIANATES

Docent-led tours of *The Dutch Italianates*

Through September 20
Wednesdays, Saturdays and Sundays
at 2:00 p.m.

Free. Reservations not required.

Friday Features

Each Friday
2:00–2:15 p.m.
The Frick Art Museum

These short gallery talks profile the artists, works in the exhibition and related topics that delve into the history and culture of 17th-century Holland. Topics to be explored include the *Dutch Golden Age*, *Bentveughels on the Spanish Steps* and *John Constable and the Dutch Italianates*. Free.

ArtKids: Dutch Treat

Saturday, August 1
11:00–11:45 a.m.
Family program, kids ages 4–8
The Frick Art Museum

We've got rivers to cross, hills to climb and livestock to tend! Join us and be treated to a fun-filled tour of our special exhibition of landscape paintings created by Dutch artists. Free program, includes take-home activity.

ACT 48 Teacher Workshop: *Is it Real? Visual Literacy for Students*

Tuesday, August 4
10:00 a.m.–3:30 p.m.
The Frick Art Museum

This professional development workshop for teachers uses the works from the exhibition *The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London* to help teachers strengthen their students' visual literacy. \$10 teacher members; \$14 non-members. Includes boxed lunch. Advance registration and pre-payment required. See page 5 for a complete description of our summer series of Act 48 programs.

Conversations and Cocktails: *Seventeenth-Century Dutch Painters in Italy: A Field Guide to the "Birds"*

Wednesday, September 16
7:00–9:00 p.m.
The Frick Art Museum
Sarah Hall, Director of Curatorial Affairs

Dutch painters working in Italy formed an expatriate community and called



Aelbert Cuyp (Dutch, 1620–1691), *An Evening Ride Near a River*, n. d. Oil on panel. Courtesy of the Dulwich Picture Gallery.

themselves the *bentveughels*—birds of a feather. They worked together, drank together and gave each other colorful nicknames. This evening offers an opportunity to learn and talk about these artists and their love affair with the Italian countryside on an informal tour of the galleries with Sarah Hall, director of curatorial affairs. Before your walk through the galleries, the evening begins with light hors d'oeuvres and a cocktail inspired by the days of the Dutch East India Company. \$20 members; \$25 non-members and guests. Advance registration and pre-payment required.

EXHIBITION PROGRAMS— ICONS OF AMERICAN PHOTOGRAPHY: A CENTURY OF PHOTOGRAPHS FROM THE CLEVELAND MUSEUM OF ART

Docent-led tours of *Icons of American Photography*

Through January 3
Wednesdays, Saturdays and
Sundays at 2:00 p.m.

Free. Reservations not required.

Friday Features

Each Friday
2:00–2:15 p.m.
The Frick Art Museum

Every Friday during the run of the exhibition, these short gallery talks offer snapshots of a variety of topics and themes related to the exhibition. Frick education and curatorial staff explore such subjects as the lives and works of individual artists and themes of landscape, portrait and the documentary tradition. Free.

ArtKids: Say Cheese

Saturday, October 3
11:00–11:45 a.m.
Family program—kids ages 4–8
The Frick Art Museum

Explore 100 years of picture-taking in our amazing exhibition *Icons of American Photography*. Next, ham it up for the camera and turn your digital photo into a modern self-portrait masterpiece! Free program, includes take-home activity.

Coffee & Culture: Esther Bubley—*The Human Focus*

Tuesday, October 6
10:00 a.m.
Lexington Education Center

Esther Bubley was a superlative photojournalist with assignments from *Life* and *Ladies' Home Journal* as well as a diverse roster of corporate clients that included Pan-Am, Pepsi-Cola and Children's Hospital of Pittsburgh. Sylvia Ehler, Frick educator and education coordinator at Silver Eye Center for Photography, offers an intimate look at this groundbreaking photographer over coffee and treats in Lexington Education Center.

\$8 members; \$10 non-members
and guests

Film at Noon: Aaronel deRoy Gruber—*A Life in Art*

Thursday, October 15
12:00 p.m.
The Frick Art Museum

Painter, sculptor and photographer. The many expressions of Pittsburgh-based artist Aaronel deRoy Gruber are explored in this documentary film by director Kenneth Love. Commemorating her life through interviews with friends, family and experts, Love's film interweaves these tributes with Gruber's work in abstract-expressionist painting, sculpture and her luminous photographs, where everyday objects become otherworldly. Kenneth Love is a film director, producer and photographer whose work includes documentaries on the works of Teenie Harris and Frank Lloyd Wright and specials for National Geographic Television & Film. Color. 56 minutes. Free and open to the public.



Eadweard J. Muybridge
(American, 1830–1904), Valley
of the Yosemite, from Rocky
Ford, 1872, 43.1 cm x 54.8
cm, albumen print from wet
collodion negative, The
Cleveland Museum of Art,
John L. Severance Fund.
1990.133

Senior Outreach: *Art and History Travels*

The Frick offers a wide
variety of outreach
programs for seniors
in retirement centers or

care facilities. Frick staff will visit your site and present an illustrated talk designed to draw the audience into a discussion about a particular topic of art or history. *A Picture is Worth a Thousand Words*, a special program offered in conjunction with this exhibition, focuses on the works of Esther Bubley and her connection to Pittsburgh with the Children's Hospital project. Package programs are available for groups that wish to combine a talk at their facility with a visit to the Frick. For information on group and package prices or a list of Art and History Travels programs, contact Beth Braughler, bbraughler@TheFrickPittsburgh.org, 412-371-0600, ext. 540.

Additional programs related to the exhibition are scheduled for November and December. Visit TheFrickPittsburgh.org for more information.

Exhibition Lecture: *Icons of American Photography and the Formation of a Collection*

Wednesday, October 21
7:00 p.m.
The Frick Art Museum

Tom E. Hinson, *Curator of
Photography, Cleveland Museum
of Art*

Actively built since the early 1980s, in large part through the efforts of Tom Hinson, the Cleveland Museum of Art's photography collection chronicles the medium's fine art history, highlighting major movements and important figures. The evolution of photography—from a scientific curiosity in the 1840s and 1850s to one of the most potent forms of artistic expression of the 20th and 21st centuries—is particularly well-represented by the museum's American photographs. Hinson explores this collection's greatest strengths, distinguished by their chronological breadth, iconic imagery and stunning physical condition.

\$8 members, teachers and students;
\$10 non-members and guests.

Cell phone tours and more

Next time you visit the Car and Carriage Museum, bring your cell phone and take advantage of the opportunity to learn about the cars and carriages while listening to specially created audio messages. It's a new service now offered at the Frick; one that's easy to use and allows you the opportunity to tour at your own pace. When you arrive at the Car and Carriage Museum, you'll receive instructions about how to access the tour audio on your phone. Or, if you like, you can download the audio files from the Frick website at home and listen to them prior to your visit.

Cell phone tours are just one of several ways the Frick is using technology to provide you with a variety of satisfying experiences—and it's just the tip of the iceberg. When we launched the redesigned Frick website, we pledged to continue exploring new ways to make our online experience engaging, enriching and fun for web users of all ages. Today, when you visit the site, you're just as likely to find audio files, video clips and photo slideshows as you are key information about exhibitions, tours, events, and educational programs. All these offerings combine to keep the website timely, fresh and relevant. Each time you visit the site, we want you to be able to see, do or learn something new.

One of our newest online initiatives is the development and posting of podcasts—audio files that are similar to radio programs. There's now a podcast page on the site, and our first two podcasts are available for listening.

We've also begun communicating with Frick visitors via non-traditional channels, one of which is our Facebook page which was launched this spring. Facebook, one of the largest online social media networks with an estimated two million users worldwide, not only offers us the opportunity to post messages, photos, videos, and audio clips

related to daily goings-on at the Frick, but it allows you to post messages and share your experiences.

When you have a few moments, visit TheFrickPittsburgh.org. Take some time to experience what we have to offer. Then, bookmark the site and return often. We're always adding something new!



The Museum Shop

Teddy bears and much more at the Museum Shop

This summer, the Frick commemorates President Theodore Roosevelt's July 4, 1902 visit to Clayton with an array of tours, education programs and more. As part of the celebration, the Museum Shop is offering a line of "Teddy" items!

Plush Teddy Bear

Every child's favorite stuffed toy.
Members \$16.20; non-members \$18.00

Children's book—*The Legend of the Teddy Bear*

Why do we call it a "teddy bear?" While nearly everyone has a memory of their own favorite tattered teddy bear, the details of the day President Theodore "Teddy" Roosevelt refused to shoot a bear have been lost to time. Now, more than 100 years later, the legend that has grown around that fateful encounter will captivate you in this delightful, lavishly illustrated children's book that will bring back memories of your own well-loved "Teddy's" bear. Members \$15.26; non-members \$16.95

Teddy Bear Tea Set

Play host to the most enjoyable tea party with this charming teddy bear tea set. This set, from the Sagamore Hill Collection, celebrates the teddy bear and pays homage to Theodore Roosevelt, the inspiration behind the beloved stuffed toy. The set includes teapot with lid, two cups and two saucers. (Note: see page 5 for details about the Frick's *Teatime and Teddy Bears* party on July 19.)
Members \$27.00;
non-members \$30.00





BABATUNDE LEA JULY 3



WAILING SOULS AUGUST 7



MEDIAEVAL BAEBES SEPTEMBER 4

of the world coming to the Frick for *First Fridays* 2009

Our *First Fridays at the Frick* series continues this summer with concerts under the stars in July, August and September. Performances begin at 7:00 p.m. Suggested donation is \$5.00 per adult. Complete your evening with a delicious picnic dinner from The Café at the Frick, or pack your own basket.

SCHEDULED PERFORMERS ARE:

July 3: Babatunde Lea

An established session musician and performer, percussionist Babatunde Lea has been honored with *San Francisco Weekly's* Best Jazz Musician award and is a first place prize winner of the prestigious Adventurous Programming Award from Chamber Music America/ASCAP. *Jazz Times* calls his African-inspired jazz "a wonderful tapestry of richly woven textures held together by the woof and warp of drums and percussion. The band clicks like magic with an impressive level of communication and understanding."

Event sponsor: BNY Mellon.

Media sponsor: DUQ 90.5 FM.



August 7: Wailing Souls

Along with Bob Marley and many other reggae icons, the Grammy-nominated Wailing Souls formed in Kingston, Jamaica and, over the past four decades, have developed a huge, enthusiastic international fan base. On their 1992 album *All Over the World*, the group pushed the musical limits of the reggae genre, blending sounds of funk, rhythm & blues and country into their roots tradition and securing their reputations as pioneers in the genre.

Media sponsor: WYEP 91.3 FM.



September 4: Mediaeval Baebes

The Mediaeval Baebes bring new life to the rich texts of medieval songs and poetry, while also offering their distinctive interpretation of Celtic music. The Baebes sing in a variety of medieval languages including French, Spanish, English, Italian, Gaelic, and Swedish. Although their original music evokes an earlier time, it is accessible to modern audiences. In fact, their hauntingly beautiful sound has so effectively captured their audiences' imagination and devotion that, in the past 10 years, the Baebes have placed three studio albums into the top of the United Kingdom classical charts; performed before enthusiastic audiences in the United Kingdom, United States, Canada, and Europe; and received the 2007 Ivor Novello Award for Best Television Soundtrack for their contribution to the BBC production of *The Virgin Queen*. Media sponsor:

WQED-FM 89.3 Pittsburgh.



OTHER PROGRAMS OF INTEREST

Garden Glimpses

Every Thursday
at 1:15 p.m.
June 4–September 24
Greenhouse

Summer means the return of Garden Glimpses, our free, 15-minute talks held on Thursdays through September 24. Given by

Clayton docents, these talks offer a chance to learn about the Frick's many flowers, trees and beds. Talks begin in front of the Greenhouse, and end wherever the topics take you! Visit TheFrickPittsburgh.org for the topic of the week. If you happen to be at the Frick on a Thursday this summer, be sure to save time to catch a Garden Glimpse. *Free.*

Bus Trip: The Nooks and Crannies Tour, Part II

Friday, July 24
9:30 a.m.–4:00 p.m.
Bus boards in front of
The Frick Art Museum

Once again, the Frick joins with Rivers of Steel to take a unique look at the area's distinctive neighborhoods. Board a deluxe motor coach for a jam-packed morning that begins with a walk through Braddock Farms, where abandoned urban lots in a historic industrial town have been planted using all-organic growing methods. While in Braddock, we'll stop at the area's first community bread hearth and break bread with Ray Werner, Pittsburgh's "godfather of the hearth oven," and experience his passion for

the hearth-baked loaf. Tour George Westinghouse's Castle, built as general headquarters for his numerous companies, and enjoy lunch in the beautifully wood-paneled executive dining room. The next nook is in Chalfant Borough where we'll learn the history of the town's stone steps, a 1935 WPA project. Finally, we'll end the day at Clayton, through the back door, for an inside peek at daily life through the eyes of the servants.

\$55 members; \$65 non-members and guests, includes lunch at Westinghouse Castle. Registration and pre-payment required.

Garden Talk: Sustainable Foods from Garden to Table

Wednesday, July 29
10:00 a.m.

Greenhouse and garden

Start out with a tour of the Frick gardens and Greenhouse with an eye toward organic gardening methods employed by *Grow Pittsburgh*. Next, learn from Patrick Santillo, manager of The Café, the value of supporting the local agricultural community as he shares recipes from The Café that use the freshest vegetables and herbs. Dress for the weather; program will take place rain or shine.

\$8 members; \$10 non-members and guests.



Green Kids: What's Growing On?

Saturday, September 5
11:00–11:45 a.m.
Family program, ages 4–8
Meet at the Greenhouse

Join our playful trek around the Frick gardens and Greenhouse, guided along the way by counting, colors and shapes. *Free program, includes take-home activity.*

Garden Talk: How Does Our (Sustainable) Garden Grow?

Thursday,
September 10
10:00 a.m.
Greenhouse and garden

For an in-depth look at what's growing at the Frick, join this one-hour garden and greenhouse tour and sample a few tasty treats from the garden. Susanna Meyer of *Grow Pittsburgh* walks you through the gardens, explaining the organic methods used to grow herbs and vegetables, including peppers, Swiss chard and heirloom tomatoes—all of which are started in the Frick's Greenhouse using sustainable methods. Dress for the weather; program will take place rain or shine.

\$8 members; \$10 non-members and guests.

Register for both sustainable garden programs by July 17 for a discounted rate of \$12 members; \$15 non-members and guests.

Day of Design

Wednesday, September 16
10:00 a.m.–3:00 p.m.
Lexington Education Center

Join us for a full day of looking back at the trends that influenced the decoration of Clayton. The morning begins with a primer of late-19th-century decorative arts presented by Frick Educator Pam Price, and is followed by a unique tour of Clayton during which design details from floor to ceiling are highlighted. Refresh yourself with a boxed lunch in Lexington Education Center and end your day with a close up look at household linens from the collection, including lacework in fanciful motifs, ingeniously wrought monograms and richly patterned damask linens for the formal table with Clayton Registrar Robin Pflasterer. *\$25 members; \$30 non-members and guests. Includes boxed lunch. Advance registration and pre-payment required.*

Family Workshop: Animal Adventures

Sunday, September 20
12:30–3:00 p.m.
Ages 5–9 with accompanying adult
The Frick Art Museum

Lions roar, cows moo and dogs bark. Let your imagination run "wild" exploring the animals that are painted, woven and sculpted in The Frick Art Museum. Then, unleash your imagination by creating your own animal menagerie from clay, wire and recycled materials. *\$8 child members; \$10 child non-members. Free to accompanying adults. Advance registration and pre-payment required.*

**History on Sunday:
Pittsburgh's First Settlement
House—Kingsley House**

Sunday, October 4

1:30 p.m.

The Frick Art Museum

Loretta Lobes, PhD, *University of Pittsburgh*

Responding to a rapidly expanding and increasingly diverse immigrant population, Kingsley House, Pittsburgh's first settlement house, offered educational classes, industrial training, recreational clubs, and social services to urban residents.

Founded upon the principle of mutual assistance, Kingsley House fostered interclass cooperation in Pittsburgh's industrial neighborhoods. Dr. Lobes' lecture explores the establishment of Kingsley House in the Strip District in 1893 and the history of this respected community resource which continues to serve the area in its present-day location in East Liberty.

\$8 members, teachers and students;

\$10 non-members and guests.

Entertaining a President

Special summer tours and programs commemorate Theodore Roosevelt's 1902 visit to Clayton

**Clayton Tour:
Through the Back Door—
Entertaining a President:
A Household at Work**
July 1–October 4, 2009

Our popular summertime domestic service tour of Clayton has a new twist! On July 4, 1902, Henry Clay Frick hosted President Theodore Roosevelt and 20 other gentlemen at a luncheon at Clayton. The president was in Pittsburgh for a day-long celebration that also included a parade, a speech in Schenley Park, a lavish dinner, and fireworks in the evening.

This visit was a major event for the Frick family, but it had many implications for their domestic staff as well. In addition to arduous daily household duties, the butler, chef, maids, coachman, and gardeners worked to prepare the house and grounds. Join us for a docent-led tour of Clayton and learn about what took place in the days leading up to the visit by the president, when the Fricks' domestic staff was getting ready for this momentous occasion.

Throughout the house you will see examples of domestic staff at work: linens stacked in anticipation of a grand table setting, roasters and serving platters awaiting a meal fit for a president, dresses in Mrs. Frick's

closet that must be cared for by her lady's maid, and Mr. Frick's bed stripped for its daily airing. Outside, laundry dries in the sunshine and patriotic bunting hangs to welcome the famous visitor.

Newspaper articles and family receipts provide background information about the president's visit to Pittsburgh and the preparations at Clayton. To enhance the story, you will see archival receipts for carpentry work and flowers that were ordered by the Fricks, as well as photographs of Clayton decorated for the event.

To learn more about Theodore Roosevelt and his 1902 visit to Pittsburgh, be sure to check out our other programs as well. You won't want to miss this fascinating look at a historic Pittsburgh event! Make your reservations by calling 412-371-0600. *Free to members; \$6.00 non-members under age 16; \$10.00 senior non-members; \$12.00 adult non-members. Reservations recommended.*

Also—don't forget that, each Tuesday, you can purchase one admission to Clayton and get the second free.

On Thursdays, tours for seniors (ages 62 and up) are just \$5 per person!

**Senior Day:
Through the Back Door—
Entertaining a President:
A Household at Work**

Wednesday, July 22
9:30 a.m.–12:00 p.m.
Clayton First Floor, Greenhouse and Car and Carriage Museum

We invite seniors (62 and up) to join us for a special experience. View the first-floor public rooms of Clayton at your own pace as docents share information about the preparation and planning for Theodore Roosevelt's luncheon at Clayton in 1902. In addition, beginning at 9:30 a.m., brief garden talks will be provided every half hour in front of the Greenhouse. While you are here, stop in at the Car and Carriage Museum to see touchable period artifacts and try your hand at our automotive timeline game. *Free to members; Clayton admission \$5.00 senior non-members, age 62 and up. No reservations necessary.*

**The Day the President
Visited: A Hands-On Tour
of Clayton for the
Whole Family**

Wednesdays and Saturdays
July 1–August 29

Are the children in your life ready for something cool to do this summer? Let them exercise their imagination and

curiosity on one of our special family-friendly tours of Clayton in July and August. Lots of touchable items and plenty of time for questions will keep everyone engaged as you learn about that exciting day more than 100 years ago when President Teddy Roosevelt came to visit!

Family tours of Clayton are offered at 11:15 a.m. and 1:15 p.m. on Wednesdays and Saturdays, July 1–August 29. Suggested for kids ages 6 and up.

Free to members; \$6.00 non-members under age 16; \$10.00 senior non-members; \$12.00 adult non-members. Reservations recommended.



**Coffee and
Culture:
Entertaining
a President**
Wednesday, July 8
10:00 a.m.

Lexington
Education Center

On July 4, 1902, the City of Pittsburgh threw an enormous celebration to welcome President

Theodore Roosevelt. Join Amanda Gillen, assistant curator of education, for a morning of coffee and discussion about this exciting day in Pittsburgh and Clayton history.

\$8 members, students and teachers;

\$10 non-members and guests

Teatime and Teddy Bears

Sunday, July 19
1:00–3:30 p.m.
Ages 6–10, with an adult
Lexington Education Center;
Clayton

Did you know that teddy bears were named for President Teddy Roosevelt? Children ages 6–10 and their parent, grandparent or special grown-up are invited to come learn about this president and his 1902 visit to Clayton. A child-friendly tour of Clayton is rounded out by playing hoops and other period lawn games, creating a special teddy project and cooling off with yummy refreshments. Don't forget to bring your own teddy bear or favorite stuffed animal! *\$20 members; \$25 non-members and guests. Registration required; space is limited.*

Scout's Honor!

The Frick offers great programs for Girl Scouts of all ages!

Call 412-205-2022 for information on badge-related tours and workshops in Clayton, The Frick Art Museum and across the grounds and gardens. Schedule your 2009–2010 program before September 1 and receive a discount of \$1.00/scout. Book soon—programs fill early.

Just for Teachers: Three standards-based Act 48 workshops in three days!

Teachers, in just three short days you can earn up to 14 Act 48 activity hours at the Frick by learning how art, history and technology can be integrated into your curriculum.

Special price for all three workshops.

\$50 teacher members; \$60 non-members.

Is it Real? Visual Literacy for Students

Tuesday, August 4
10:00 a.m.–3:30 p.m.
The Frick Art Museum

This professional development workshop uses the works in the exhibition *The Dutch Italianates* to help teachers strengthen their students' visual literacy with activities designed to connect with Pennsylvania history, science and arts and humanities standards. The program includes a tour of the exhibition and ideas for lesson plans that relate to the teachers' areas of expertise. Boxed lunch included. Five Act 48 activity hours. *\$10 teacher members; \$14 non-members. Advance registration and pre-payment required.*

The Immigrant Experience

Wednesday, August 5
9:00 a.m.–4:00 p.m.
Bus boards in front of The Frick Art Museum

For a new perspective, immerse yourself in the immigrant experience with activities and lesson plan ideas as you travel to Johnstown, PA for a tour of the interactive exhibitions of the Johnstown Area Heritage Discovery Center. *America: Through Immigrant Eyes* and *The Neighborhood of 1907* tells of ethnic traditions and life in the tenements from the viewpoint of these recent immigrants. A visit to the Wagner-Ritter House offers a slice of life in a restored industrial age home. Admission to the exhibitions and lunch are included in the cost of the trip. Four Act 48 activity hours. *\$40 members and teachers; \$50 non-members and guests. Advance registration and pre-payment required.*

**History and Technology:
Early Alternatives**

Thursday, August 6
10:00 a.m.–3:30 p.m.
Lexington Education Center

Car makers began experimenting with what we now call alternative fuels more than 100 years ago. Using the resources of the Frick's Car and Carriage Museum, this workshop examines the history of early transportation and experimentation with sources of energy to power cars, providing opportunities for teachers to develop lesson plans connecting to history, science and technology and language arts. Box lunch included. Five Act 48 activity hours. *\$10 teacher members; \$14 non-members. Advance registration and pre-payment required.*

KIDS LOVE SUMMER CAMP AT THE FRICK!

Passport to Imagination
Monday–Friday, August 10–14; 9:00 a.m.–3:00 p.m.
For kids entering grades 2–5

A Victorian house, amazing art, cool cars, and acres of green space—you'll find them all here in a one-of-a-kind setting where imaginations soar.

Register now. Just a few spaces left! Call 412-205-2022 for all the details.

Third Annual H. C. Frick Horseless Carriage Road Rally

Sunday, September 13; 8:30 a.m.–4:30 p.m.

Calling all car enthusiasts! Bring your sports car, vintage vehicle or daily driver and join the rally fun. This year's event is headquartered at the beautiful Oglebay Resort and Conference Center in Wheeling, WV.

The fun begins at Oglebay on Saturday afternoon with registration and optional rally school. (For participants choosing not to stay at Oglebay, Sunday morning registration is also available.) Fuel up with breakfast Sunday at Oglebay, and at 10:00 a.m., the first car is off to follow the 130-mile route over scenic and surprising back roads through Washington and Greene counties. After stops for lunch and refreshments, compare notes with the competition as you toast your accomplishments with drinks, hors d'oeuvres and awards at the Frick's Car and Carriage Museum. Be sure to check TheFrickPittsburgh.org for more information and to see photos from the 2007 and 2008 rallies.

Registration fee includes rally school, breakfast, lunch, snacks, and final celebration at the Car and Carriage Museum.

Members of the Frick, SCCA or BRMSCC \$135 per car (one driver and one navigator); \$150 per car for non-members. Additional passengers \$45/person. After August 1, all fees increase by \$15 per car. Registration required by August 31. Additional information, including special Oglebay Resort event rates, and registration form available at TheFrickPittsburgh.org.



GENERAL INFORMATION:

Regular site hours: Tuesday through Sunday, 10:00 a.m. – 5:00 p.m.

Admission and Reservations:

The Frick Art Museum: Docent-led tours of temporary exhibitions are conducted on Wednesdays, Saturdays and Sundays at 2:00 p.m., and are free. Groups of five or more are requested to schedule a private tour at an alternate time. Group and permanent collection tours cost \$7 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600.

Clayton: Admission is free for members of the Frick Art & Historical Center. Non-member admission: \$12 adults; \$10 seniors, students and the military; \$6 children 16 and under. Reservations recommended. Walk-ins are welcome, based on tour availability.

The Café: Tuesday – Sunday, Lunch: 11:00 a.m. – 5:00 p.m. Tea service available daily after 2:30 p.m. Members may make advance reservations by calling 412-371-0600. Non-members may call for same-day reservations, as available. All guests are welcome on a first-come, first-served basis.

Car and Carriage Museum: Admission is free.

Parking: Free, secure parking is available in the museum lot; enter via Reynolds Street.

Public Transportation: PAT Transit buses 67A, C, E, F, 71C, and 74A provide service from downtown Pittsburgh.

Accessibility: The Frick Art Museum, Car and Carriage Museum, The Café, Museum Shop, Lexington Education Center, estate grounds, and the first floor of Clayton are accessible.

Reservations for tours, events and The Café may be made by calling 412-371-0600, Monday – Sunday, 9:00 a.m. – 5:00 p.m. (TTY# 412-371-5483 for the hearing-impaired).

For Kids', Family and Teacher Programs, call 412-205-2022, Monday – Friday, 8:30 a.m. – 4:30 p.m.

The Frick Art & Historical Center receives support from its generous members and donors as well as the Allegheny Regional Asset District and the Pennsylvania Historical and Museum Commission.



The Frick Art & Historical Center's Education Programs are made possible, in part, through generous grants from the Alcoa Foundation and The Grable Foundation.

Visit us on the Web at TheFrickPittsburgh.org

Come see what's “INSIDE/OUT” at the Frick

Second Annual Inside/Out Weekend set for
Saturday, July 25 and Sunday, July 26



See what's under the hoods and inside the trunks in the Car and Carriage Museum. Peek inside Mrs. Frick's medicine cabinet in Clayton, see the seldom-seen 19th-century French toiletries and learn how some of the common medicines of the time were used.

View the exhibition *The*

Dutch Italianates in The Frick Art Museum. You'll have your chance to explore all these things and more during our special, site-wide Inside/Out weekend.

At 1:00 p.m., join us for a half-hour program in The Frick Art Museum auditorium to get the “*Inside Scoop on Alice Ramsey*,” the first woman to drive coast-to-coast 100 years ago. You can also tour Clayton at your own pace while docents throughout the house answer your questions and share information. No reservations are necessary. As a special addition this year, we are taking seldom-seen artifacts from inside storage and putting them out in Clayton for you to see. You won't want to miss this out-of-the-ordinary display.

The Frick is for families, so be sure to bring the kids for the ongoing art activities as well as scavenger hunts and tables of touchable objects. Clayton admission is free all weekend for kids 16 and under. We hope you will join us to see the “hidden” parts of the Frick!

Members always free. Clayton admission: \$12 non-members. \$10 seniors, students and military. Children 16 and under FREE on July 25 and 26.

**We're
Turning the
Frick Inside
Out!**

Schedule of events for Saturday and Sunday

All day	Tour-at-your-own-pace	Clayton
All day	Kids' activities	around the site
1:00 p.m.	The Inside Scoop on Alice Ramsey	The Frick Art Museum
2:00 p.m.	Docent-led tour of exhibition, The Dutch Italianates: Seventeenth Century Masterpieces from the Dulwich Picture Gallery, London,	The Frick Art Museum

ICONS OF AMERICAN PHOTOGRAPHY:

A Century of Photographs from the Cleveland Museum of Art

(continued from page 2)

live at the hospital and take photographs of the doctors at work over a period of several weeks.

Thirteen prints from this series were chosen by Edward Steichen to be included in his groundbreaking 1952 exhibition at the Museum of Modern Art, *Diogenes with a Camera*. He also mounted and displayed her contact sheets to show how she used every frame. This series led to medical themes becoming a major part of her portfolio.

Bubley's ability to capture the innate power of the candid, unguarded moment creates an uncanny, almost voyeuristic frankness in her work, which is ultimately tempered by the humanity of her point of view. Bubley was generally quiet and unobtrusive, which put her subjects at ease, and she enjoyed taking pictures of children, especially spirited ones.

Support for the Pittsburgh presentation of *Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art* and *Children's Hospital 1951: Photographs by Esther Bubley* is provided, in part, by The Fine Foundation.

OPENING EVENT

Saturday, October 3
10:00 a.m.–5:00 p.m.
Site-wide

Photography, fun and games take center stage at our snap-happy opening celebration of *Icons of American Photography* and *Children's Hospital 1951*. It's also the Frick's annual RADical Day, so plan to bring the entire family for a full day of fun. Tour our exciting new exhibitions, explore our 5½-acre site through a photo scavenger hunt, design your own crazy close-up collage, and visit the first floor of Clayton. Be sure to wear your best smile and take home a free souvenir portrait from our fantastic photo booth. Light refreshments will be provided. *The day is free and open to the public.*



EVENTS AT THE FRICK

Among the many benefits of supporting the Frick are opportunities to preview new exhibitions before they open to the public and attend members-only events. On February 6, nearly 300 members, donors and friends celebrated the opening of *The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum* at a reception held in The Frick Art Museum.

Pictured above: 1. Vince and Donna Delie 2. Maureen McBride and David Lower 3. Jodie Moore and Nancy Fales 4. Ian and Lucy Rawson

Leading the Way

Leadership members are vital to our efforts to uphold the high quality of one of the region's finest art and history museums. These individuals are essential to our goal of making available to all of the region's youngsters, families, adults, and seniors the opportunity to experience the wonder of great art, access to an exquisitely restored Victorian mansion, a full calendar of stunning exhibitions, and a menu of programs that offers something for everyone.

Leadership givers:

- Set a standard for giving at levels which provide critical support
- Inspire others by their example
- Help to inform others about our programs and exhibitions, and the Frick's impact on the community

Founder's Circle Members—those who provide membership gifts of \$1,000 or more annually—earn a full slate of benefits, including private tours, special invitations to functions and events, enhanced gift shop discounts, and more. This dedicated group is helping to ensure that the Frick remains a cultural institution of the highest caliber for future generations.

Our *Contributing Members* also provide important support, and they too receive great benefits while providing the museum with crucial funding for our daily operations. In recognition and gratitude for their generosity, we're pleased to announce two new membership benefits.

- *Patron Members* (\$250–499 annually) can now bring two guests every time they visit Clayton.
- *Benefactors* (\$500–999 annually) receive free Clayton admission for four guests.

For more information on membership and leadership giving, call Marcia Bisland at 412-371-0600, ext. 538.



Pictured, left to right, are David A. Brownlee, chairman of the Frick's Board of Trustees; honoree Naomi Beres; Beatrice C. Carter, executive director of the Hunt Foundation; and Bill Bodine, director of the Frick.

Thomas Jefferson High School teacher receives 2009 Roy A. Hunt Foundation Award

In May, Naomi Beres, a teacher at Thomas Jefferson High School, was named 2009 recipient of the Roy A. Hunt Foundation Award for Commitment to Education in the Arts and Humanities. This honor is presented each year to a teacher who has demonstrated a commitment to participating in the Frick's education programs, and who has successfully integrated the arts and humanities into the students' learning experience. The program was established in 1999 by Torrance M. Hunt, Sr. through the Roy A. Hunt Foundation. Over the years, thousands of students have participated in enrichment activities at the Frick that foster their curiosity and love of learning, often through the use of free passes provided by the Hunt Foundation.

EITC Boosts Education Programs

The Frick enjoys a strong reputation among teachers and schools for the excellence of our education offerings. Not only have our programs captivated young audiences for years, our educators know what teachers want, and design programs and lesson plans that meet state standards. Because of the excellence of our offerings, the Frick is an approved Educational Improvement Organization in the EITC program administered by the Pennsylvania Department of Community and Economic Development.

The Educational Improvement Tax Credit program awards state tax credits to approved businesses. Credits are awarded in exchange for contributions to qualifying organizations like the Frick that provide innovative education programming that adds value to the curricula already offered by schools and helps address established state standards.

EITC-eligible gifts also help us provide programs for underserved children and others who might not otherwise enjoy the resources that the Frick has to offer. The impact of EITC gifts on these programs is perhaps best summed up in this comment made by Martha Weiss, a teacher in the Woodland Hills School District's Project Forward:

I teach career education to ninth grade students. Every year the program is as good as or better than the year before. Your museum teachers are excellent with the ninth graders—encouraging questions and keeping them involved in the tour! Many of my students live less than 10 minutes from the Frick and they didn't even know it was here—several were talking about bringing their families back this summer. In the bus on the way home, I asked if they had enjoyed the museum tour and I got a resounding 'YES!' That speaks volumes to me!

If you already support the Frick through an EITC gift, thank you. We hope you'll choose us again this year.

If you're new to the EITC program and would like to learn more, please call Frank Moone at 412-371-0600, ext. 587. Your gift will make a real difference in the lives of many area youngsters.

UPCOMING EXHIBITIONS

1934: A New Deal for Artists

The Frick Art Museum

January 30 – April 25, 2010

Portraits, cityscapes, city life, landscapes, and rural life are all captured in this exhibition which provides a unique and lasting visual record of America in the 1930s. From mid-December 1933 to June 1934, artists participating in the short-lived federal Public Works of Art Program were encouraged to depict the American scene, but were free to portray any subject. The 55 paintings in the exhibition were created by 54 artists—men and women whose birthplaces spanned the country (and in some cases the globe), and who represent a distinctly diverse vision of America. Pittsburgh artist Harry W. Scheuch (1906–1978) is represented by two canvases depicting the construction of the Cathedral of Learning on the campus of the University of Pittsburgh. *1934: A New Deal for Artists* is organized and circulated by the Smithsonian American Art Museum with support from the William R. Kenan, Jr. Endowment Fund and the Smithsonian Council for American Art. The C. F. Foundation in Atlanta supports the museum's traveling exhibition program, Treasures to Go.



Warm Weather Affairs to Remember

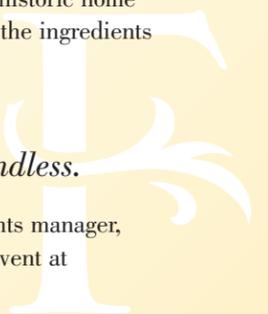
The lush grounds and gardens of the Frick Art & Historical Center provide a unique environment for warm weather entertaining. Indoors or out, the Frick is beautifully appointed to host private parties, corporate events and intimate gatherings of all sizes.

World-class caterers, exceptional and personalized service and tours of the Frick's collections and Clayton, the historic home of Henry Clay Frick and his family, are just some of the ingredients that allow you to create an unforgettable event.

The ambiance is timeless.

The possibilities are endless.

Call Gini Calabrese, site scheduling and rental events manager, at 412-371-0600, ext. 658, to discuss planning an event at the Frick this summer.





July – October 2009

FRICK ART & HISTORICAL CENTER



Cover (clockwise from top left): Car and Carriage Museum courtyard; Stanley Steamer Carriage Company; Stanley Steamer Model R Roadster, 1909. Automobile. Frick Art & Historical Center, Pittsburgh; Identifying sign at entrance to The Frick Pittsburgh; Aelbert Cuyp (Dutch, 1620–1691), Herdsman with Cows (detail), mid-1640. Courtesy of the Dulwich Picture Gallery; and laundry on clothesline related to Through the Back Door tour.

Frick Art & Historical Center Mission Statement

The Frick Art & Historical Center, a museum, historic site and cultural center, serves the public through preservation, presentation and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.

Current and Upcoming Exhibitions at the Frick Art & Historical Center

The Dutch Italianates: Seventeenth-Century Masterpieces from Dulwich Picture Gallery, London
July 11 – September 20, 2009

Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art and Children's Hospital 1951: Photographs by Esther Bubley
October 3, 2009 – January 3, 2010

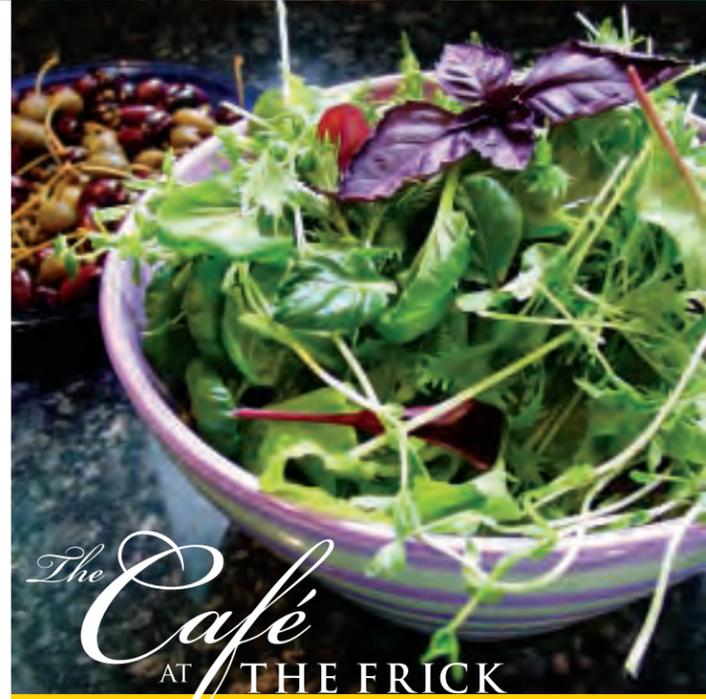
1934: A New Deal for Artists
January 30, 2010 – April 25, 2010

Visit us on the Web at TheFrickPittsburgh.org



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The Café
AT THE FRICK

The lazy days of summer are here, with vegetables, herbs and greens grown on-site or purchased from nearby family farms. The Café at the Frick has designed a unique and innovative summertime menu that showcases the ripening bounty of the garden. Simple yet delicious food, coupled with a relaxed garden setting and attentive service, helps to create a sumptuous, truly memorable dining experience.



Tuesday – Sunday
Lunch: 11:00 a.m. – 5:00 p.m.
Tea: 2:30 – 5:00 p.m.

Members may make advance reservations by calling 412-371-0600. Non-members may call for same-day reservations. All guests are welcome on a first-come, first-served basis.