

A Beautifully Feathered Nest

on view in Clayton

Take advantage of the spring weather to stroll the Frick grounds as they begin to green, and stop by Clayton for one of our free Thursday afternoon Clayton Features. In April, these free, 15-minute visits to the house will highlight the nursery and a wonderful, easily overlooked treasure on its wall—*Bird's Nest* by William Henry Hunt (English, 1790–1864), the cover image for this newsletter.

This watercolor was recently conserved and has been returned to its customary place in the decorative scheme of the nursery. Its lovely, down-filled nest and soft primroses evoke the adventures and discoveries of childhood, just as bluebirds and flowers do on the nursery's ceiling and walls.

Hunt combined great technical and observational skills into an almost hyper-real execution—the primrose leaves have their characteristic tiny bits of stubble and the bird's nest is delicately lined with down—so much so that the clarity of the rendering leads many to mistake this watercolor for a photograph. Hunt achieved this remarkable clarity by painting his watercolors on a specially prepared hard ground of Chinese white and gum Arabic that heightens the luminosity and richness of the pigments.

Beginning in the 1830s, Hunt earned the nickname “Bird's Nest” Hunt because such exquisite renderings became his



William Henry Hunt's Bird's Nest, which was recently conserved, has been returned to its customary place in the Clayton nursery (at right, above bed).

specialty. And while he made many such compositions of nests, eggs and botanically accurate blooms, who could tire of such small windows of perfection?

As a young man, Hunt was part of Dr. Thomas Munro's (1759–1833) “academy,” along with many other talented watercolor students. Munro was a medical doctor (he treated King George III for many years) whose avocation was watercolor painting and collecting. He invited artists into his house to copy works from his collection, and he also welcomed them to his country home, where they could ramble the grounds and sketch from nature. This developed Hunt's habit of working directly from nature—even if it meant digging up plants to take them into the studio. This interest in authenticity and truth in representation made him an influential predecessor to the younger generation of English artists known as the Pre-Raphaelite Brotherhood. The famous art critic and writer John Ruskin was also an admirer of Hunt and took lessons from

him in the 1850s and 1860s.

This nature study is displayed in a gilt oval mat that accentuates its precious qualities, and, as far as we have determined, is original to its purchase in 1900 by Henry Clay Frick. Unfortunately, prior to conservation there was no buffering material between the acidic mat and the drawing. The piece was also mounted to a heavy board, which was deeply acid-burned by the frame's wooden backing.

Upon removal from its frame it was clear that the little piece had been hinged and unhinged a number of times in its life, and its corners were very worn and fragile. Paper conservator Wendy Bennett carefully removed the drawing from its mount and stabilized the fragile corners. She also used a poultice to remove adhesive residue. Now under museum glass, which filters harmful ultraviolet light, the surface is remarkably fine, fresh and intact, offering us a beautiful little window into the timeless miracles of spring.

EXHIBITION PROGRAM

Clayton Features:

The Well-Appointed Nursery, Featuring William Henry Hunt's *Bird's Nest*

Thursdays, April 1, 8, 15, 22, and 29
2:00 p.m.
Meet at Clayton's *porte cochère*.

Different aspects of William Henry Hunt's *Bird's Nest* will be the focus of these 15-minute gallery talks by members of the Frick Education staff (*see page 5 for other Clayton Features*).
Free.

1934

A NEW DEAL FOR ARTISTS

Through April 25
The Frick Art Museum

In 1934, President Franklin Delano Roosevelt's administration, understanding that art was essential to sustaining America's spirit during difficult economic times, created the Public Works of Art Project—the first federal government program to support the arts nationally. In addition to paying artists to create art for public buildings, the project provided them with a sense of pride in serving their country.

To celebrate the 75th anniversary of the Public Works of Art Project, *1934: A New Deal for Artists* was organized by the Smithsonian American Art

Museum from its unparalleled collection of paintings created as part of the program. The 52 paintings in the exhibition were created by artists whose birthplaces spanned the country (and, in some cases, the globe) and who represent a distinctly diverse vision of America.

Pittsburgh artist Harry W. Scheuch (1906–1978) is represented by two canvases depicting the construction of the Cathedral of Learning on the campus of the University of Pittsburgh. Portraits, cityscapes, city life, landscapes, and rural life are all captured in this exhibition, which provides a unique and lasting visual record of America at a specific moment in time.

1934: A New Deal for Artists is organized and curated by the Smithsonian American Art Museum with support from the William R. Kenan, Jr. Endowment Fund and the Smithsonian Council for American Art. The C. F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

Support for the Pittsburgh presentation of *1934: A New Deal for Artists* is provided, in part, by United States Steel Corporation and Millstein Charitable Foundation.



Earle Richardson (American, 1912–1935), Employment of Negroes in Agriculture, 1934. Oil on canvas, 48 x 32 7/8 in. Smithsonian American Art Museum, Transfer from the U.S. Department of Labor, 1964.1.183.

CATALOGUE

A fully illustrated, full-color catalogue co-published by the Smithsonian American Art Museum and D. Giles Ltd. in London, features an essay by Roger Kennedy, historian and director emeritus of the Smithsonian's National Museum of American History, and an introduction by the museum's director, Elizabeth Broun. Individual entries for each artwork were prepared by Ann Prentice Wagner. The catalogue is available for purchase in the Frick's Museum Shop. *Hardcover:* \$37.80 *members;* \$42 *non-members.*
Softcover: \$30.60 *members;* \$34 *non-members.*



In Memoriam

TERRI L. CHAPMAN
1959–2010
*Director of Administration
and Finance*
1997–2010

While museums are places dedicated to the preservation of objects, they're really all about people. After all, the objects we preserve were made by people for the benefit of other people. And, museums hold them in trust for the benefit of even more people. Great objects only hold true meaning when they are appreciated by people.

And, while museums may sometimes seem to hum along under their own momentum, nothing happens without the creativity and hard work provided by—yes—more people. I'm always amazed when I encounter visitors to the Frick who are astonished when they hear that we have nearly 40 full-time employees and even more part-time staff, docents, teachers, and volunteers.

Without people, nothing happens.

The Frick lost a very special person on January 26, 2010. Terri Chapman, our Director of Administration and Finance, died that day after a long and heroic battle with breast cancer. Terri had reluctantly given up her responsibilities last August, but she remained an integral part of our lives until the very end. To say that we miss her would be one of the biggest understatements of all time.

Terri was one of the people who made this place what it is. When I arrived here as director in 2002, I was fortunate to find that the daily operations of this wonderful place were in Terri's extraordinary hands. She did the work of more than one person as she supervised the operations of our grounds, maintenance and security staff, the Museum Shop, The Café at the Frick, Visitor Services, and all of our financial operations. It seemed effortless on her part, but I knew it wasn't. I'm still wrapping my brain around how to move forward without her.

But, Terri was also surrounded by many other capable people who respected her and are picking up her responsibilities. Those of us on the "inside"—the staff, Board of Trustees, docents, teachers, and volunteers who work so hard every day to make this an important place in your lives—know how much we have to learn and how hard it will be without Terri's intelligence, hard work and determination.

Terri's hope would be that you won't notice that she's not here. We'll try, but it won't be easy.

Bill Beckin



Hudson Motor Car Company, Detroit, Michigan. Hudson Straight 8 Sedan, 1934. Collection of Stephanie and Paul Schuster.

weathered the storm in spite of severe financial crises, labor unrest and declining sales and production numbers.

A distinctive highlight of the exhibition is the almost entirely original 1934 Hudson Sedan, purchased new in the Pittsburgh area and maintained by western Pennsylvanians over the past 75 years. Founded in 1909, Hudson Motor Car Co. was one of the foremost independent

producers to survive the Depression. Its success was due in large part to its top executive Roy D. Chapin (1880–1936), a

leading figure in the Detroit auto industry who also served as secretary of commerce during the final months of the Hoover administration. Introducing the Sedan in 1934, Hudson praised its "streamlined, wind-sculptured beauty" and "disappearing wind-wings," demonstrating the rise of flight-related terminology that began to appear in automobile marketing in the 1930s. With its curving body lines, stylish fender skirts and sloped, angular grille, the 1934 Hudson is a wonderful example of the design trends that would shape the auto industry in the coming decades.

This exhibition is organized as a complement to *1934: A New Deal for Artists*.

DRIVING THROUGH THE DEPRESSION ON THE ROAD IN '34

Through April 25
Car and Carriage Museum

A special exhibition now on view at the Car and Carriage Museum examines some of the tremendous changes and challenges faced by the American auto industry in the early 1930s. *Driving Through the Depression: On the Road in '34* showcases three vehicles produced in 1934—a Dodge Brothers truck, a Ford Roadster Pickup and a Hudson Sedan. Viewed together, alongside other vehicles of the era from the Frick's permanent collection, these

models illustrate the story of automobile production and use during one of the most difficult times in American history.

For many Americans, the prosperity of the 1920s yielded broader access to the rapidly expanding technologies of modern life, and perhaps chief among these was the automobile. By 1929 and the onset of the Great Depression, some 23 million automobiles were on the roads, but the years that followed would forever alter the newly mobile nation and its auto industry. Across the country, countless auto manufacturers closed their doors, including many luxury carmakers such as Chandler-Cleveland (1929) and Pierce-Arrow (1937). In Detroit, the Big Three mega-corporations, as well as leading independents like Hudson Motor Car Company,



Chrysler Motor Corporation, Detroit, Michigan, Dodge Delivery Truck, 1934. Collection of Larry, Cathy, Colleen, Eric, & Aaron Domitrovic.

EXHIBITION PROGRAMS— 1934: A NEW DEAL FOR ARTISTS

Friday Features

Each Friday through April 23
2:00 p.m.
The Frick Art Museum

Discover the works in the exhibition *1934: A New Deal for Artists* through these short, weekly gallery talks, each of which highlights a work of art or subject of cultural interest. *Free*.

- Mar 5 *Faces of America*
- Mar 12 *City Vistas*
- Mar 19 *First and Foremost a Painter: Millard Sheets*
- Mar 26 *Public Works of Art Project*
- Apr 2 *You Got to Dress for All of Them: Baseball in the 1930s*
- Apr 9 *Pushing the Envelope of Abstraction*
- Apr 16 *Images of Industry*
- Apr 23 *Harry Scheuch and the Cathedral of Learning*

Art Kids: *City Life, Country Life*

Saturday, March 6
11:00–11:45 a.m.

Family program, kids 4–8
The Frick Art Museum

Do you like the hustle and bustle of a big city or do you prefer the peace and quiet of a sleepy farm? From skyscrapers to silos, and from barnyards to baseball fields, explore the sights, sounds, colors, and textures of our diverse country in this very special exhibition. *Free program, includes take-home project.*

History on Sunday: *Reinventing America—The New Deal*

Sunday, March 7
1:30 p.m.
The Frick Art Museum

Robert Ruck, PhD,
*Senior Lecturer, History,
University of Pittsburgh*

As this nation confronts the "Great Recession" of the last year, it has re-examined the 1930s when FDR and the New Deal remade America.



Kenjiro Nomura (Japan, 1896–Seattle, 1956), The Farm, 1934. Oil on canvas, 38 1/4 x 46 1/8 in. Smithsonian American Art Museum, Transfer from the U.S. Department of Labor, 1964.1.36.

The New Deal's legacy is still with us—from the bridges in Schenley Park built by WPA artisans, to the FDIC plaque in banks that announce the government's backing of bank deposits, to the creation of Social Security and the eight-hour workday. This lecture focuses on why and how the country changed during these years. *\$8 members and students; \$10 non-members and guests; free to teachers.*

EXHIBITION PROGRAMS—

1934: A NEW DEAL FOR ARTISTS *(continued)*



Millard Sheets (American, 1907–1989), *Tenement Flats (detail)*, ca. 1934. Oil on canvas, 40 1/4 x 50 1/4 in. Smithsonian American Art Museum, Transfer from the U.S. Department of the Interior, National Park Service, 1965.18.48.

Women's History Month Coffee and Culture: Ketchup Sandwiches and Saving String

Wednesday, March 10
10:00 a.m.

Lexington Education Center

Laura Beattie, *Assistant Curator of Education*

During the Great Depression and the era of the New Deal, everyone found ways to cope with the dire economic situation. Join Laura Beattie over coffee as she leads a discussion of the impact of the Great Depression on women's lives, illustrated with images of the era. *\$8 members; \$10 non-members and guests.*

Art Kids: At Work and at Play

Saturday, April 3
11:00–11:45 a.m.
Family program, kids 4–8
The Frick Art Museum

In the winter of 1934, shovelers cleared snow-covered streets and skaters glided across frozen ponds. Explore the galleries to find scenes of everyday people doing their jobs and enjoying their spare time. Then, create your own game to play and enjoy at home. *Free program, includes take-home project.*

Art at Noon: Working Walls— Labor in Pittsburgh's New Deal Murals

Wednesday, April 7
12:00 p.m.

The Frick Art Museum

Sylvia Rhor, PhD, *Assistant Professor, Art History, Carlow University*

In the 1930s, a number of post offices in the Pittsburgh region benefited from New Deal agencies employing regional artists to decorate public buildings. Join Sylvia Rhor as she tells the story of the artists employed by the Treasury Department's Section of Fine Arts or the Public Works of Art Project (PWAP) and their works, which illustrated local scenes and history and provided a rich legacy for the enjoyment of all Pittsburgh's citizens. *Free and open to the public.*

Coffee and Culture: Picturing the American Scene of the 1930s

Tuesday, April 13
10:00 a.m.

Lexington Education Center

Barbara Jones, *Chief Curator, Westmoreland Museum of American Art*

The decade of the 1930s was a tumultuous one, fraught with the Great Depression, the Dust Bowl and the war in Europe. Barbara Jones examines the artistic attitudes of this period in American art and how these concerns were reflected in a full range of stylistic interpretations.

\$8 members (Frick and Westmoreland);

\$10 non-members and guests.

Thursday Evening at The Westmoreland: *When Art Worked—The New Deal, Art and Democracy*

Thursday, April 22
7:00 p.m.

The Westmoreland Museum of American Art
221 North Main Street, Greensburg

Roger Kennedy, *Director Emeritus, Smithsonian National Museum of American History*

Historian Roger Kennedy discusses the New Deal's mobilization of artists, including filmmakers, painters, photographers, landscape designers, architects, and composers—those responsible for bringing the nation together during the Great Depression. Mr. Kennedy will be available to sign his book by the same title.

Free.

Free Admission to Clayton for Mom on Mother's Day Weekend Saturday, May 8 and Sunday, May 9

It's one of the most popular ways in Pittsburgh to celebrate Mother's Day—a visit to the Frick and a tour of Clayton. Afterward, see an array of Frick family carriages in the Car and Carriage Museum, where you and mom can figure out what makes Mr. Frick's Spider Phaeton different from Mrs. Frick's Victoria. Before you leave, view the works of art in the permanent collection galleries of The Frick Art Museum. With the purchase of one admission, your mother, mother-in-law or grandmother will receive free admission to Clayton. In addition, with Clayton admission, your special mom will receive a one-day discount at the Museum Shop. Make your reservation for either Saturday, May 8 or Sunday, May 9. We cannot guarantee your space on a tour without a reservation, so please call 412-371-0600 and make sure your Mother's Day visit to the Frick is all set!



Mrs. Frick with Helen Clay Frick. *Portrait by the Falk Studio, New York, 1901. Courtesy of The Frick Collection/Frick Art Reference Library Archives.*

The Frick for Father's Day Weekend — Free Admission to Clayton for Dad Saturday, June 19 and Sunday, June 20

Surprise your special dad with something he might not think of himself—a tour of Clayton, where he will learn about Henry Clay Frick and his family. Appeal to his love of nature with a visit to The Frick Art Museum to see the exhibition *Small But Sublime: Intimate Views by Durand, Bierstadt and Inness*. Round out the day with a stop in the Car and Carriage Museum for a special treat—the latches are lifted and hoods are open for easy viewing of what makes a 1909 Stanley sizzle and a 1912 Penn purr! Fathers, grandfathers and fathers-in-law will receive free admission when accompanied by a child, grandchild, daughter-in-law, or son-in-law on either Saturday, June 19 or Sunday, June 20. Your special dad will also receive a one-day discount at the Museum Shop. Tours fill quickly, so call 412-371-0600 for your reservation today.



Jasper Cropsey (American, 1823–1900), *Greenwood Lake, 1871. Oil on canvas, 12 x 20 in. Gift of Miss Mary Dyckman, 1959. 59.368.*

Small But Sublime: Intimate Views by Durand, Bierstadt and Inness

May 14–August 25
The Frick Art Museum

Nearly 20 American artists spanning the Hudson River School to American Impressionism are represented in these small-scale paintings from the superb collection of the Newark Museum.

Beginning with the Hudson River School in the 1820s, landscapes served as a vehicle for expressing national identity and pride in the wonders of the land. Artists such as Albert Bierstadt (1830–1902), Asher B. Durand (1796–1886), and Jasper Cropsey (1823–1900) were intent on creating distinctly American scenes.

Later, during the Civil War and in the years following, this ardent nationalism waned as French landscape painting and the Barbizon school influenced a younger generation of painters including George Inness (1825–1894),

John Pope (1820–1881) and Mary Moran (1842–1899).

By the 1890s, Impressionism, with its broken brushstrokes and brilliant hues, became the avant-garde style in America.

Together, these small-but-sublime canvases provide an overview of the approaches to landscape painting in the second half of the 19th century and illustrate shifts in broader social attitudes toward nature and American identity.

This exhibition is organized by the Newark Museum.

Opening Celebration

Thursday, May 13
6:00–8:00 p.m.

The Frick Art Museum

Plan to attend the Opening Celebration for *Small But Sublime: Intimate Views by Durand, Bierstadt and Inness*. Watch TheFrickPittsburgh.org for details.

Support the Annual Fund

There's still time to make your 2009–2010 Annual Fund contribution! The Annual Fund directly supports all of the Frick's activities and helps make possible everything from exhibitions to education programs, to preservation of the collections.

Thanks to our supporters, over the past year our exhibitions have been critical and popular successes and continue the Frick's tradition of presenting significant exhibitions that speak to contemporary and local themes. The Annual Fund also supports our education programming, which annually serves tens of thousands of youngsters, underserved children, students, families, adults, and seniors across the region.

These accomplishments are due in large part to you, our loyal members. Thanks to your willingness to support the Frick's special mix of art and history, our amazing collections and historic buildings are available for thousands of people to view and experience each year.

Attendance and demand for our programs has increased, particularly for those provided free to underserved parts of our community. This increased demand—and increased costs—have made your Annual Fund support even more critical.

Please consider making a tax-deductible Annual Fund gift before March 31 and helping with the important work we're doing here. Your support is critical to what we do!

You can make your gift now in one of the following ways:

- Go to TheFrickPittsburgh.org and click the *Support* option for ways to give. Your gift will go to work immediately!
- Return the enclosed postage-paid envelope with a check or credit card gift.
- Call our Membership office at 412-371-0600, ext. 572 to make a credit card gift.
- Make a gift of stock by calling Marcia Bisland at 412-371-0600, ext. 538.

First Fridays 2010

First Fridays at the Frick

One of Pittsburgh's most popular summertime events is the annual *First Fridays at the Frick* outdoor musical performance series, which takes place on the first Friday of each summer month on the Great Lawn in front of Clayton. Now in its 16th year, the 2010 concert series promises to be as exciting and delightful as always, with a diverse selection of musical and vocal performances. Plan to spend these evenings under the stars, enjoying music, friends and delicious food in one of the city's most beautiful outdoor settings.

Performers scheduled for the season are vocal duo **Grande Romanza** (June 4), singing Broadway, opera and operetta selections; Italian acoustic guitarist **Beppe Gambetta** (July 2); cabaret singer **Dane Vannatter** (August 6); and the **White Tie Group** (September 6), a jazz ensemble comprising musicians from the Pittsburgh Symphony Orchestra.

Picnic dinners will be available at The Café. All concerts begin at 7:00 p.m. Suggested donation is \$5; children free.

Watch the Concerts page at TheFrickPittsburgh.org for additional details as they become available.

The Frick celebrates Earth Week, April 18–25

Thursday, April 22 is Earth Day, a date set aside each year as an opportunity to appreciate the environment. Because the Frick is a strong supporter of environmental awareness, we have designated April 18 to 24 as Earth Week at the Frick. Activities planned for that week are listed here.



Tree Talks

Tuesday, April 20–
Sunday, April 25
1:00 p.m.

Meet in front of the
Greenhouse

Strolling the Frick grounds, one can't help but notice the variety of trees planted on site. These brief discussions focus on some of the trees and their interesting stories. *Free.*

Earth Day Dinner

Thursday, April 22
7:00 p.m.
The Café at the Frick

Enjoy a four-course dinner and dessert from a sampling menu comprising local sustainable and organic foods. Reservations and pre-payment required for dinner. Please call 412-371-0600. *Dinner: \$45 per person.*

*Optional wine pairing:
additional \$25 per person.*

Family Workshop: Make a Kite

Saturday, April 24
1:00–3:30 p.m.

*Ages 7 and up,
with an adult
Clayton, Lexington
Education Center*



This week is the perfect time to enjoy the outdoors and fly a kite. It's even more fun when you make your own from paper, sticks and string. Program includes a special tour of Clayton. *\$10 child member; \$12 child non-member; accompanying adults attend at no charge. Advance registration and pre-payment required. Call 412-205-2022.*

OTHER PROGRAMS OF INTEREST

Visit TheFrickPittsburgh.org for complete details about all our education programs.

Clayton Features

Every Thursday this spring at 2:00 p.m., members of the Frick Education staff discuss an aspect of life at Clayton in a 15-minute gallery talk. Meet at Clayton's *porte cochère*. Free.

Jules Breton's The Last Gleanings

March 4, 11, 18, and 25

The Well-Appointed Nursery, Featuring William Henry Hunt's Bird's Nest

April 1, 8, 15, 22, and 29

The Modern Kitchen circa 1890

May 6, 13, 20, and 27

Entertaining in the Parlor

June 3, 10, 17, and 24

ACT 48 Teacher Workshop: Making Meaning of History through Objects—Constructivist Learning Theory

Saturday, April 17
10:00 a.m.–3:00 p.m.
The Frick Art Museum

With the Frick's Car and Carriage Museum as the context, this workshop models standards-based learning activities designed to encourage teachers to actively engage students in discussion and facilitate collaboration in problem solving. Lesson ideas motivate student involvement by using familiar objects to make meaning of history.

\$12 teacher members; \$16 non-members. Includes boxed lunch. Advance registration and pre-payment required. Call 412-205-2022.

CarKids: Boneshaker!
Saturday, May 1
11:00–11:45 a.m.
Family program, kids ages 4–8
Car and Carriage Museum



Did you know that some of the first bicycles were called "boneshakers?" Learn all about the boneshaker and other early bikes. *Free program, includes take-home activity.*

Adult-Child Tea: May Day

Saturday, May 1
1:00–4:00 p.m.
For kids ages 7 and up with their special grown-up
Lexington Education Center
Revive the sweet custom of making and delivering May Day baskets to people dear to you. Enjoy tea and sweets, make your own special May basket and a posy to go in it and learn about Victorian May Day customs with a special child-friendly tour of Clayton. *\$20 members; \$25 non-members and guests. Advance registration and pre-payment required.*



GreenKids: Welcome to My (Green) House

Saturday, June 5
11:00–11:45 a.m.
Family program, ages 4–8
Meet at the Greenhouse
Explore how greenhouses keep plants comfy from cold, thirst and even sunburn. *Free program, includes take-home activity.*

It's Time to Start Planning for the 2010 H. C. Frick Road Rally!

Mark your calendar now for the 2010 H. C. Frick Horseless Carriage Road Rally! Save the weekend of September 11–12 for the 4th annual edition of this unique event. Whether you drive an antique car, sports car or just a beloved clunker, you'll enjoy the good food, scenic backroads and friendly competition. This year's rally begins at the historic Pantall Hotel in Punxsutawney, PA. Watch TheFrickPittsburgh.org for additional details as they become available.



Summer Camp 2010

SUMMER FUN AT THE FRICK

Mini-Camp: A Peek at the Past

Monday–Friday, June 21–25

9:30 a.m.–12:00 p.m.

For kids ages 4–6

Creativity shines in this camp designed especially for our youngest visitors. Build an awesome time machine and zoom back days, decades or centuries. Mix in songs, stories and messy fun with paint and clay for an unforgettable trip to the past.

\$90 members; \$115 non-members and guests.

A limited number of full and partial scholarships are available. Space is very limited for this camp so be sure to sign up early!

Summer Camp: Passport to Imagination

Monday–Friday, August 16–20

9:00 a.m.–3:00 p.m.

For kids entering grades 2–5

It's time to hit the road for an exciting artistic journey. The week includes painting, drawing, sculpting, and photography inspired by our varied collections, plus games and snacks from different world cultures each day! *\$160 members; \$200 non-members and guests.*

A limited number of full and partial scholarships are available.

Pre- and post-care is available for a limited number of campers.

Pre-care 8:00–9:00 a.m. \$25/week

Post-care 3:00–5:30 p.m. \$60/week

artSLAM:

The Frick to provide exciting new summer camp experience for Pittsburgh Public Schools students

The Frick Art & Historical Center has been chosen to participate in Pittsburgh Public Schools' Summer Dreamers Camp for middle-school students. Our camp, which we've named artSLAM, (art Sharing Lives At Museums), will be held at the Frick every weekday afternoon between July 12 and August 13 to provide students with an array of art- and literacy-based activities focusing on our diverse and dynamic collections.

The title of the camp—artSLAM—was purposefully chosen to appeal to middle school campers and plays on the popular poetry slams and other such well-received events. While one of the main goals of the camp is to introduce campers to the inner workings of a museum, the experience will also lead them to develop a passion for museums and teach them to experience museums as places of learning, self-reflection and enjoyment.

Two of the primary goals of the Frick's artSLAM camp will be the promotion of student literacy and teaching 21st-century skills. Over the course of five weeks, campers will be immersed in daily reading and writing activities which will be energized by our diverse collections; work with Frick curatorial and education staffs to create, design and curate all aspects of an exhibition to be on view across the site; and work with education and curatorial staffs to design and present a companion cell phone guide to the installation.

Visit TheFrickPittsburgh.org for more information.



SUPPORTING THE FRICK

Among the many benefits of supporting the Frick are opportunities to preview new exhibitions before they open to the public and attend members-only events. On January 29, more than 350 members and friends attended the opening of *1934: A New Deal for Artists* at a reception held at The Frick Art Museum.

Pictured are: 1. J. R. Ross, Judy Ross, Kevin O'Toole, and Judy O'Toole 2. Frick Board Chairman David Brownlee, Director of Curatorial Affairs Sarah Hall, Cindy Hatcher, and Frick Trustee Mike Hatcher of United States Steel Corporation, sponsor of *1934: A New Deal for Artists* 3. Dan Luttner and Kristin Wagner 4. Bud and Patti Gibbons 5. Diana and Robert Bowden 6. Aradhna Dhanda and Frick Trustees Joel Bernard and Betsy Watkins



Leave a Lasting Legacy— *Remembering the Frick in Your Will*

It's no secret that the preservation of the Frick's collections and presentation of exciting and meaningful programs rely on the generosity of members and supporters like you. Our award-winning educational programming, world-class exhibitions and historic buildings can only maintain their long-term health and survival with your continued support.

If you'd like to ensure that the Frick will remain an important part of the region's cultural landscape well into the future, please consider including the Frick in your will. This form of support—called a *bequest*—is one of the most popular and simple ways to make a gift that will benefit the Frick and new generations of young people for many years to come.

A will provides you with the opportunity to care for your heirs, as well as make a gift to an organization that has touched your life. Making a charitable bequest can also have significant tax benefits for your estate. If you choose to make provisions for the Frick, just ask your attorney to update your will. If you share your gift intentions with us, we'll take the opportunity to thank you for your generosity. Should you prefer to remain anonymous, we'll keep the details of your gift completely confidential.

For more information about bequests and other ways of giving, please contact Susan Neszpaul at 412-371-0600, extension 556.

GENERAL INFORMATION:

Regular Site Hours: Tuesday through Sunday, 10:00 a.m. – 5:00 p.m.

Admission and Reservations:

The Frick Art Museum: Docent-led tours of temporary exhibitions are conducted on Wednesdays, Saturdays and Sundays at 2:00 p.m., and are free. Groups of five or more are requested to schedule a private tour at an alternate time. Group and permanent collection tours cost \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600.

Clayton: Admission is free for members of the Frick Art & Historical Center. Non-member admission: \$12 adults; \$10 seniors, students and the military; \$6 children 16 and under. Tours fill quickly and reservations are strongly recommended.

The Café: Tuesday – Sunday, Lunch: 11:00 a.m. – 5:00 p.m. Tea service available daily after 2:30 p.m. Members may make advance reservations by calling 412-371-0600. Non-members may call for same-day reservations, as available. All guests are welcome on a first-come, first-served basis.

Car and Carriage Museum: Admission is free.

Parking: Free parking is available in the museum's private lot just off Reynolds Street.

Public Transportation: PAT Transit buses 67A, C, E, F, and 71C provide service from downtown Pittsburgh.

Accessibility: The Frick Art Museum, Car and Carriage Museum, The Café, Museum Shop, Lexington Education Center, estate grounds, and the first floor of Clayton are accessible.

Reservations for tours, events and The Café may be made by calling 412-371-0600, Monday – Sunday, 9:00 a.m. – 5:00 p.m. (TTY# 412-371-5483 for the hearing-impaired).

For Kids', Family and Teacher Programs, call 412-205-2022, Monday – Friday, 9:00 a.m. – 5:00 p.m.

The Frick Art & Historical Center receives support from its generous members and donors as well as the Allegheny Regional Asset District and the Pennsylvania Historical and Museum Commission.

The Frick Art & Historical Center's Education Programs are made possible, in part, through generous grants from the Alcoa Foundation and The Grable Foundation.



Visit us on the Web at TheFrickPittsburgh.org.

Follow the Frick from your computer

When you need to know more about the Frick any time of the day or night, we're only a few mouse clicks away.

On the Frick website, you'll find an extensive range of information about the Frick, including the latest news; what to know when planning your visit; details about exhibitions, tours, education programs, things for families to do, and special events; and much more. While there, you can also become a member, provide support and sign up to receive our free monthly e-newsletter. Visit TheFrickPittsburgh.org.

The Frick also has pages on Facebook and Twitter, both of which are also accessible from links at the bottom of our website home page. If you're a member of Facebook and/or Twitter, become a Frick follower or fan and you'll learn about what's happening at the Frick on your computer or mobile device. We also encourage you to share your thoughts with us.



Businesses play a vital role in supporting the region's cultural life

The Frick is one of the amenities that helps make the Pittsburgh region one of the nation's most livable. Museums like ours are also a factor in attracting talented workers to the region. Partnering with the Frick is a great way to let your employees, customers and clients know you're investing in keeping our community vibrant. What's more, as a Frick donor, your company will receive valuable, tangible benefits—including area-wide recognition, discounts, rental privileges, half-price tours for your employees, and valuable tax credits.

Corporate funding is important because it helps ensure our ability to:

- Illuminate the art, history and architecture of the late-19th and early-20th centuries
- Provide access to outstanding collections, extraordinary exhibitions and meaningful education programs to a wide and diverse audience of children, adults, families, students, and teachers
- Subsidize educational trips, teacher training and day camps
- Provide lectures, performances, concerts, and exhibitions at little to no cost
- Conserve and protect our collections

Join the list of respected business leaders who support the Frick. It's easy, and there are different support options to best meet your needs:

• Corporate Partners

From small businesses to large corporations, the Frick's Corporate Partners program allows your company to make a difference and receive benefits at the same time.

• Corporate Sponsorships

By sponsoring one of the Frick's well-attended and highly regarded exhibitions, events or programs, you receive maximum return on your public relations and marketing investment while simultaneously supporting the Frick.

• Educational Improvement Tax Credit (EITC) Program

The Commonwealth of Pennsylvania's EITC Program will award tax credits virtually equal to your contribution to the Frick's education programs.

• Business Entertaining at the Frick

There's no better way to make a good impression on your clients and customers, or to reward your employees, than by staging an event at the Frick.

• Matching Gifts

Many corporations will match your contribution to the Frick. Contact your employer's Human Resources department and ask about making a matching gift.

For more information, call 412-371-0600, extension 587 and speak to our corporate programs representative.



UPCOMING EXHIBITIONS

Small But Sublime: Intimate Views by Durand, Bierstadt and Inness

May 14 – August 15, The Frick Art Museum

Nearly 20 American artists spanning the Hudson River School to American Impressionism are represented in these small-scale paintings from the superb collection of the Newark Museum. Beginning with the Hudson River School in the 1820s, landscapes served as a vehicle for expressing national identity and pride in the wonders of the land. Artists such as Albert Bierstadt (1830–1902), Asher B. Durand (1796–1886), and Jasper Cropsey (1823–1900) were intent on creating distinctly American scenes.

Later, during the Civil War and in the years following, this ardent nationalism waned as French landscape painting and the Barbizon school influenced a younger generation of painters including George Inness (1825–1894), John Pope (1820–1881), and Mary Moran (1842–1899). By the 1890s, Impressionism, with its broken brushstrokes and brilliant hues, became the avant-garde style in America.

Together, these small-but-sublime canvases provide an overview of the approaches to landscape in the second half of the 19th century and illustrate shifts in broader social attitudes toward nature and American identity. This exhibition was organized by the Newark Museum.

For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron

October 23, 2010 – January 2, 2011, The Frick Art Museum

Julia Margaret Cameron (1815–1879) is one of the best-known photographers of the Victorian era. From the time she received her first camera as a gift when she was 48 years old, she worked to develop the medium and her personal artistic vision. She is now considered to be one of photography's earliest masters.

The Mia album features more than 70 photographs that Cameron compiled collaboratively with her sister Maria "Mia" Jackson. Typical of a family album, the Mia album contains images of family, friends and neighbors. However, the portraits are posed and photographed in Cameron's distinctive style, which melds the real with the ideal and the ordinary with the allegorical. The Mia album provides insight into Cameron's development as an artist as well as the role of photographs and albums in creating a personal mythology.

While the majority of the photographs in the album are by Cameron, including portraits of luminaries like her Isle of Wight neighbor Alfred, Lord Tennyson and the Pre-Raphaelite painter William Holman Hunt, the album also includes a number of photographs attributed to others, most significantly among them pioneering photographer Oscar Gustave Rejlander (1813–1875).

This exhibition was organized by art2art Circulating Exhibitions.

Storied Past: French Drawings, 1500–1900, from the Blanton Museum of Art

February 5, 2011–April 17, 2011, The Frick Art Museum

Featuring more than 70 drawings produced over a 400-year period, this exhibition includes works by Jacques Callot, Antoine Watteau, Jean-Baptiste Greuze, François Boucher, and Jean-Honoré Fragonard, among others, with the 19th century represented by choice sheets from François-Marius Granet, Théodore Rousseau, Jean Forain, Théodore-Alexandre Steinlen and others who reflect shifts in the approach to drawing in the modern era.

The full scope of drawing and its uses is represented, from preliminary sketches, compositional studies and figure studies to finished drawings. Especially rich in 17th- and 18th-century drawings, the exhibition illustrates the rise to dominance of the Académie royale de peinture et de sculpture as one of the most dominant cultural and political institutions in Europe. Organized from the Blanton Museum of Art's impressive collection, the drawings have received fresh scholarly attention and will be examined in detail in the accompanying catalogue.

This exhibition was organized by The Blanton Museum of Art at the University of Texas at Austin.

Special Tour of Clayton *Art & Culture in the Gilded Age*

Tuesdays and Sundays through June 27, 12:30 p.m.

Please join us for *Art & Culture in the Gilded Age*, a special tour of Clayton that highlights the many paintings and prints hanging throughout the house. If you have not visited Clayton previously, this tour is a wonderful introduction to the world of collecting in the Gilded Age. If you have been to Clayton before, this tour will give you an opportunity to see the house and its collections in a new and interesting light.

You will see Mr. Frick's earliest documented painting purchases and learn how his tastes and skill as a collector evolved. You will also learn about other prominent Pittsburgh collectors and how the paintings the Fricks bought related to the tastes of the time.

Until March 28, this tour has the very special addition of *The Last Gleanings* by Jules-Adolphe Breton. This masterpiece, purchased by Mr. Frick in 1895, hung in the dining room at Clayton until 1903. It is on temporary loan to the Frick from The Huntington Library, Art Collections and Botanical Gardens in San Marino, California. You don't want to miss this rare return of a work of art to Clayton.

Tour space is limited, so please call 412-371-0600 for information and reservations. We cannot guarantee your space on a tour without a prior reservation. Also, please remember that, for the care of our collection, no large bags, shopping bags, backpacks, or photography are permitted in Clayton.

The Frick honored with Boys & Girls Club award

On November 6, the Frick was presented with the Wilkesburg Boys & Girls Club's 2009 Community Service Award at the organization's 18th annual Youth Recognition Dinner, held at the South Avenue United Methodist Church.

On hand to accept the award were Susan Bails, assistant curator of education at the Frick, along with June Schultz and Jane Steiner, Frick teachers and facilitators of our afterschool program at the Boys & Girls Club. WTAE-TV news anchor Andrew Stockey served as guest speaker at the dinner.

"It is great to be acknowledged and valued by our community partners," says Bails.

The Frick's involvement with Boys & Girls Club began in 2007, says Bea Webb, the club's executive director, adding that she's appreciative of the opportunity to work together.

"Sometimes, non-profit agencies take for granted the blessings we have, such as supplies, staff and good relationships with other organizations until your budget gets cut," she said. "That's exactly what happened to us at the Wilkesburg Boys & Girls Club two years ago." Webb notes that the first program to be omitted was art, due to the club's inability to buy supplies or pay staff.

Then, she adds, "That's when,

in my opinion, a miracle occurred."

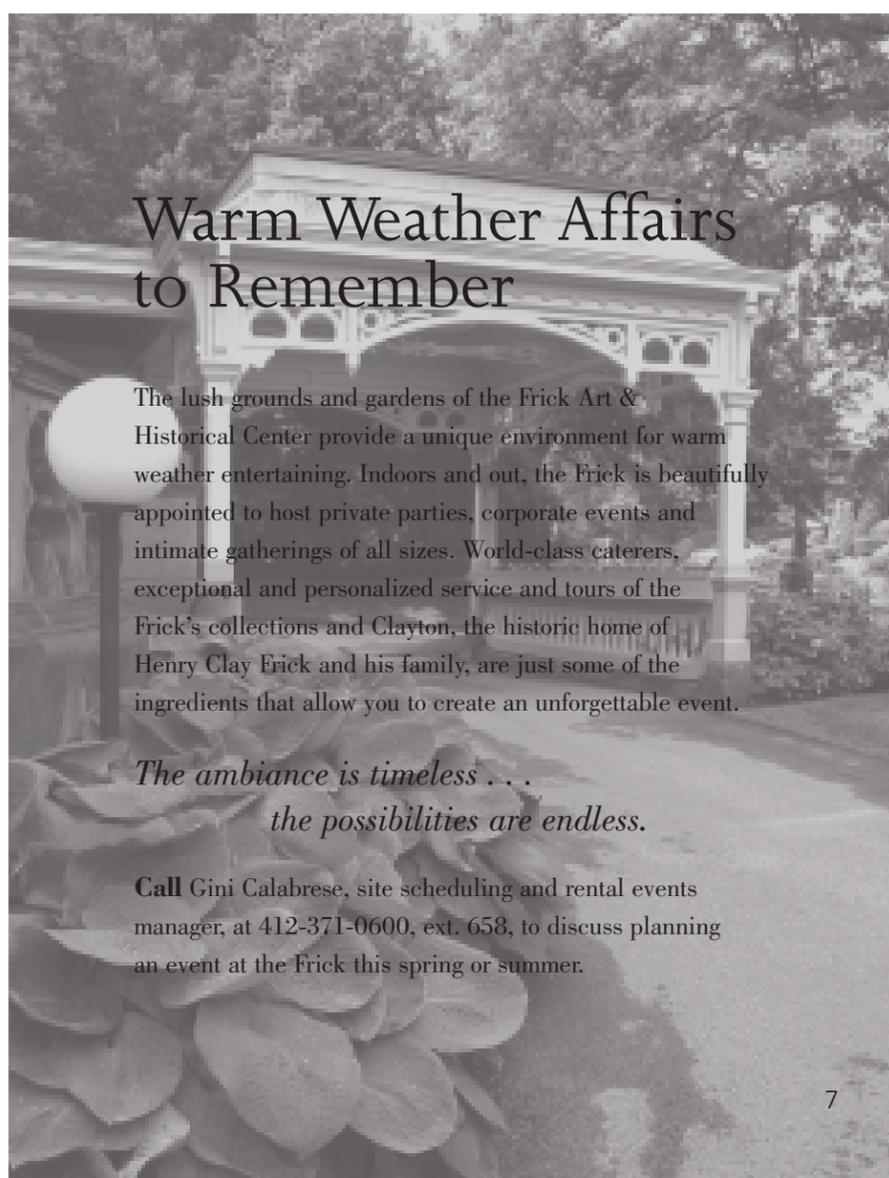
Bails called Webb to invite the Boys & Girls Club to participate in the Frick's Community Day Camp, a multi-visit summer program that has been serving area youth since 1999.

"We had a tour of Clayton and were given the opportunity to make an art project—and the children loved it," Webb says. "A couple weeks later, we were asked back to see the Car and Carriage Museum. Those cars were gorgeous! Susan asked if we would come back during the school year and we have been returning again and again."

Afterschool programs occur twice a month and locations alternate between the Frick and the Boys & Girls Club site in Wilkesburg. Through regular exposure to art and culture our afterschool programs encourage kids to think creatively, work cooperatively and solve problems—all necessary 21st-century skills.

This past holiday season, the children designed ornaments that graced the tree in Clayton. Seeing their own creations on display during their December visit was a highlight for the kids. "We truly are blessed to have such a great relationship," says Webb.

Costs associated with providing the program, including transportation to the Frick, are fully underwritten by the Frick.





William Henry Hunt's
Bird's Nest returns to Clayton
see page 1

Cover: William Henry Hunt (English, 1790–1864). *Bird's Nest*, c. 1850. Watercolor on paper, 8 x 11 in.
Frick Art & Historical Center, Pittsburgh, 1984.79.

Frick Art & Historical Center Mission Statement

The Frick Art & Historical Center, a museum, historic site and cultural center, serves the public through preservation, presentation and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.

Current and Upcoming Exhibitions

- Jules-Adolphe Breton's The Last Gleanings: A Masterpiece Returns Home*
Through March 28, 2010
- 1934: A New Deal for Artists*
Through April 25, 2010
- Small But Sublime: Intimate Views by Durand, Bierstadt and Inness*
May 14 – August 15, 2010
- For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron*
October 23, 2010 – January 2, 2011
- Storied Past: French Drawings, 1500–1900, from the Blanton Museum of Art*
February 5, 2011 – April 17, 2011

Visit us on the Web at TheFrickPittsburgh.org



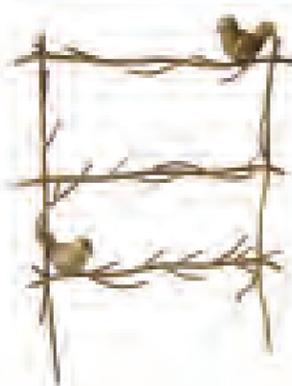
FRICK ART & HISTORICAL CENTER
7227 REYNOLDS STREET • PITTSBURGH, PA • 15208-2923

Non-Profit Org.
U. S. Postage
PAID
Pittsburgh, PA
Permit No. 2261

Spring takes wing at the
Museum Shop

Bird's Nest Note Card

William Henry Hunt became so well known for his images of birds' nests that he became known as "Bird's Nest" Hunt. Henry Clay Frick hung his Hunt painting in his daughter Helen's nursery. You can send spring greetings to your friends with this beautiful, 5 x 7-inch note card. *Members \$3.60; Non-members \$4.00*



Birds on Branches Jewelry Holder

Inspired by French exoticism, this jewelry holder has ornamental bamboo-like detail. *Members \$45.00; Non-members \$40.50*

Sparrows

No one can resist the patina and detail of these decorative birds. *Members \$8.10; Non-members \$9.00*

